

### **With Many** Thanks To

















































































### **Welcome to** NICE08

NICE (Nordic International Cultural Events) is a combined arts festival, highlighting the heritage links between the UK and the Nordic countries by exploring contemporary art and culture, music and dance. Our participants range from Iceland, Faroe Islands, Sweden, Denmark, Finland, Norway, Estonia and the UK.

Enjoy Inai Thor Jonsson Director

### **Liverpool Hits** Reykiavik

**BBC Radio Mersevside** Sunday 23 November 00-02am

Roger Hill plays Nordic music and then introduces Reykjavik to Liverpool sound with Oli Pall Cunnarsson Iceland's favourite DJ on the other side of the Atlantic introducing Icelandic sound to Liverpool. You can listen to this live on BBC Radio Merseyside, and also On Demand.





### Laufey Johansen (Iceland) 5 Nordic Women

'The Crypt' Novas CUC 20th Sept - 30th November 10am-6pm

'I seem to be able to capture energy from the planet Vulcan, said to be the most evolved planet, which then transforms into my painting. I express myself through my work both emotionally and spiritually'

## <u>Laila Strandberg</u> (<u>Denmark</u>) 5 Nordic Women

'The Crypt' Novas CUC 20th Sept-30th Nov 10 am - 6pm

Laila presents a series of I2 new Paintings. 'I like my works of art to have a continuous theme, with its origin stemming from a viewpoint or challenge relating to our time'



'The Crypt' Novas CUC 20th Sept- 30th Nov IOam - 6pm

Maren's work is concerned with the expectation of meaning and the wish for fulfillment and purpose. She uses video and water-colours for storytelling and as a physical presence of light.



'The Crypt' Novas CUC 20th Sep - 30th Nov 10am- 6pm

'My main inspiration is derived from environmental and political issues that may lead to important risks in the future. I want to promote 'awareness', Iceland has a strong role within the sustainable energy sector already now 98% self sustainable with clean energy, non dependant on petrol fuel'







### Asa Johannesson (Sweden) 5 Nordic Women

'The Crypt' Novas CUC 20th Sep - 30th Nov 10am - 6pm

'Portraits of Him' is a project commenting on and challenging masculinity as a form of identity. These men identify as transmen or transboys. The series aims to use the sitters embodiment of masculinity to explore notions of desire, fantasy and dreams'



### Tom of Finland (Finland-USA)

'The Crypt' Novas CUC 20th Sep - 30th Nov 10 am -6pm

A selection of illustration from 1944-1990 will be on show. This exhibition is produced in partnership with Homotopia and The Tom Of Finland Foundation



### And Then He Was A She (UK)

'The Crypt' Novas CUC 20th Sep - 30th Nov 10am - 6pm

This Solo exhibition by artist Sadie Lee is the realisation of a long cherished desire to work with Holly Woodlawn, the legendary drag queen immortalised in Lou Reeds 'Walk on the Wild Side', and the Factory superstar of Andy Warhols film 'Trash'

This exhibition is produced in partnership with Homotopia.

### Fellow Travellers (UK-Sweden-Iceland-France-USA)

'The Crypt' Novas CUC 20th Sep - 30th Nov 10am - 6pm

Fellow Travellers is a continuously evolving exhibition of works by lesbian and gay artists, exploring issues such as identity, gender, sexuality, race, beauty and morality in a rich and accessible range of work. This exhibition is produced in partnership with Homotopia.









### Steypa (Iceland)

FACT 25th November 6.30pm

Emerging artists working from their hometown Reykjavik and abroad share with the viewers the diverse processes that spark a work of art. Threading a line between realism and performance, the film explores inspiration and creativity through an intimate two-year collaboration with seven artists, providing an insight into a booming scene.

# Thursdays at 3345 - an Introduction to Liverpool/Stavanger Songwriters Circle / Bjork Documentaries

3345 Parr Street 27th November 8pm

The evening is an introduction to Liverpool/ Stavanger Songwriters Circle - a network of British and Norwegian writer's focused on collaboration in the craft of song writing. Marking Liverpool and Stavanger's joint status as Capital Of Culture 2008.

The event features live music from Kristian Park, Towanda, Letters in Red, & Jez Wing, in addition to Bjork (Miniscule - Vespertine) - two documentaries about Bjork touring Opera Houses around the world.

In association with Mellowtone & Canvas.



### <u>H2Dance</u> (Norway - Sweden - UK)

Novas CUC 29th November 2.00 pm

Scandinavian duo H2Dance will present their show 'To Die For'. The show combines movement and text, and borrows its aesthetic from popular culture. H2Dance, formed by Norwegian Heidi Rustgard and Swedish Hanna Cillgren in 1999, draws on the duo's diverse interests to create dynamic, thought - provoking and frequently ironical dance performances with a live art edge.

'A persuasive and dangerous work whose sprawling energy never lets up... Undeniably powerful' - Daily Express
'Sensationally smart, sexy and risk taking entertainment'
Donald Hutera, Dance Now









### Bjorg Thorhalssdottir Soprano and Elisabet Waage Harp (Iceland)

Lady Lever Callery Port Sunlight Village 26th November 2.30 pm

This recital is a wonderful opportunity to enjoy a performance by acclaimed Icelandic musicians performing beautiful Icelandic music as well as English folk songs and a variety of church music. Icelandic art songs will be premiered as well as new arrangements of traditional folk songs for soprano and harp.







Christmas Concert (Iceland - Faroe Islands - Norway - UK)

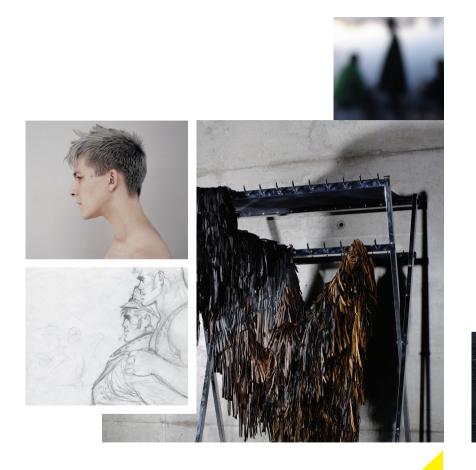
Liverpool Cathedral Hope Street 29th November 5pm

A concert to mark the beginning of Advent Come along and hear some of the finest Nordic artists perform haunting and beautiful Christmas songs from their native countries in one of Liverpool's most beautiful venues.

Performances by Elisabet Waage, Bjorg Thorhallsdottir, Eivor Palsdottir, Ragz, Kaya and Jack Roberts.

Prizes will be awarded to the winner of Creative Nordic Journey for schoolchildren on Merseyside, Proceeds from this event go to Christies Cancer Hospital.











### <u>Kaya</u> (Norway)

Novas CUC 20th November 7pm

Kaya launches her first album, 'Balloon in a Cactus Field', as part of NICEO8's opening night. 'An outstanding talented Norwegian songwriter, Kaya's output is hard, constructed melodicism delivered with an extraordinary vocal talent' Joe Shooman, Order, BarFly Magazine.



The Viking Coddess with the Colden Voice The tunes dwell where land meets sea, and in the misty air hang whispered words. You can hear the country sing. In her lives the heritage. The echo. Passed on to her from days of yore, when Celtic women kindled the first fires on the green Faroe Islands far north in the ocean.

Eivør has the power to take words out of the mist and music out of the surf. She has got the gift of creating songs, in which you hear the grass grow and the waves wash the shore. As they have for ages.





### Junk Riot (Estonia)

Heebie Jeebies 21st November 10pm

Junk Riot is a four-piece garage/indie/experimental band from Tallinn, Estonia. Their sound is built on high-pitched vocals and heavy usage of pitch-shifting/delay effects on guitar. Junk Riot are one of the first Russian-speaking Estonian bands to be fully accepted by the Estonian indie scene.

### <u>Picture Book</u> (Faroe Island - UK)

Magnet Club 23rd November 9pm

Three-piece electronic audiovisual act formed in the summer of 2008. The Anglo-Faroese pioneers of enchanted hip-pop (sic) have already journeyed to the outskirts of Swedish civilisation to write and record tracks in an ancient castle with producer Dizzie-D (Late of The Pier, Hot Chip)









'Heritage with a Twist' (Iceland-Denmark-Norway-Finland-Sweden-UK)

Met Quarter -Bluecoat Display Centre 20th - 30th November 10am-5.30 pm

NICEO8 and Bluecoat Display Centre enter into a harmonious relationship creating a spectacular Intercultural Design Exhibition at the Met Quarter and Bluecoat Display Centre.

The theme for this year exhibition is 'Heritage with a Twist' where we will see each designer represent his or her roots through the eyes of a creator, be it from Iceland, Sweden, Finland, Denmark, Norway or the UK.



### Hendrikka Waage (Iceland)

Met Quarter-Bluecoat Display Centre 20-30th November 10am-5.30pm

An Icelandic entrepreneur with a sumptuous background in art and jewellery, renowned for the beautifully crafted pieces, which reflect the inspirations from her extensive travels across India, Japan and Russia and the love of her native Iceland. Her clients include the First Lady of Iceland.



### Nina Tolstrup (Denmark)

Met Quarter- Bluecoat Display Centre 20-30th November 10am-5.30

Nina runs a design consultancy 'Studiomama' based in East London, specialising in space and product design. The work has been widely published and featured in a broad range of magazines, books, exhibitions and fairs. Her client list includes well know companies such as Habitat, Lexon, Trip Trap, E&Y, Ciannini, The Danish Embassy and Wentworth.









Met Quarter - Bluecoat Display Centre 20-30th November 10am-5.30pm

Brynja is an international artist, designer and Super model. She has designed the modest and elegant unisex bracelet 'Embracing Faith' worn by David Beckham. 'A small contribution to the solemn wish for harmonious coexistence and common peace for all nations and individuals of different race and religion'.



### MADE BY: (Sweden)

**Met Ouarter-Bluecoat Display Centre** 20th-30th November 10am -5.30pm

Asa Lockner, Agnieszka Knap and David Taylor formed MADE BY: in 2007 and have already become an established name in progressive Swedish crafts. From their base in Stockholm, MADE BY: exhibit regularly both at home and abroad 'Craft is hand made communication with a unique ability to connect with the viewer'

MADE BY:

'We make the things we like.'





### Raivio & Kuliu (Finland)

**Met Ouarter-Bluecoat Display Centre** 20-30th November 10am-5.30pm

Raivio & Kuliu is an art and design aroup, formed in 2006, 'We are working in the area of experimen- In order to achieve a greater tal design and art, developing new ways of producing and exhibiting our work. We use unusual, public spaces for exhibiting our work and to interact with the audience Our work has elements of both art and design, using function and aesthetics with consideration. and experimental approach with intention.

### **Hafdis Bennett** (Iceland)

Met Ouarter-Bluecoat Display Centre 20-30th November 10am - 5.30pm

Hafdis special interest is sculptural portraiture. understanding of her subjects character, she studies graphology, which she finds invaluable in assessing a sitter's personality in a relatively short time. She has exhibited widely both in Britain Ireland and Iceland 'I love the forms of the human body but I am also influenced and inspired by the magnificent nature and strong sculptural form of my native Iceland'







### Karl Christian Celeff (Denmark)

Met Quarter-Bluecoat Display Centre 20-30th November 10am - 5.30pm

Front and back of the flow of life. There are always opposites in the flow of life. When one is one side, the other side becomes invisible and vice versa. In a way, it is the invisible I experiment with in my work, something that exists on different planes.







### Amy Hunting (Norway-UK)

Met Quarter-Bluecoat Display Centre 20-30th November 10am-6pm

Amy is a 23 year old Norwegian/
British designer and illustrator.
She makes furniture that looks like her drawings and drawings that look like her furniture. After gaining a BA in furniture design from Denmark's Design school she has recently moved to London.
Her book box from the furniture collection has just been short listed for Best New Design Award by the Norwegian Design Council.

#### **Meet The Vikings**

World Museum -Weston Discovery Centre (3rd þoor) 22nd November - 30th November Ilam - 4pm

What was it like to be a Viking in this country about 1000 years ago? What food did they eat? How did they make their clothes? What did they do in their leisure time? What was it like to wear armour? Come along to World Museum to meet a Viking Warrior and his wife to find out. They will have lots of Viking items for you to see and touch including a loom for weaving clothes, and armour made from chain mail.

### **Viking Craft**

World Museum -Weston Discovery Centre (3rd þoor) I6th November and 23rd November 2.30pm - 4 pm

Viking craft activities for Families in the Weston Discovery Centre.

### Informal Day at the Maritime Museum

Maritime Museum, Albert Dock 22nd November - 23rd November 10 am - 5pm

Children are invited to a day of storytelling, handling objects, storytelling and dressing up as Vikings.







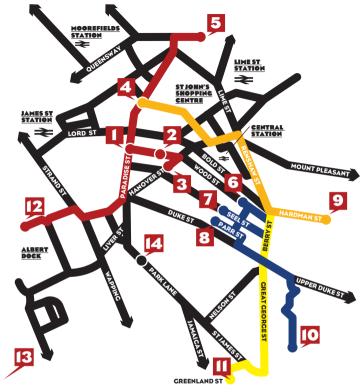
Various Schools on Mersevside September - November

Children from various Schools on Merseyside are invited to create a new form of 'Saga' and discover and explore the culture and connections between the Nordic Countries and the North West of England. The winners will be awarded a trip to Iceland to see the original Sagas, at a special event at Liverpool Cathedral on the 29th of November 5pm.

### **DNA Events. How much** of a Viking are you?

Scandinavian Church - Park Lane Wednesday 26th November Ilam-5m

The Nordic Consuls in Liverpool. 'Viking DNA Challenge' whose DNA is the most Viking? (Ilam - Ipm) How much of a Viking are you? DNA testing event for members of the public (2pm-5pm) come and see if you have Viking blood in your veins. Everyone receives a map of their genetic origin.



#### Nice<sub>08</sub>

#### **Location Map**

BBC radio

The Bluecoat

Bluecoat Display

The Met Quarter

World Museum

6 **FACT** 

Heebie Jeebies

<u>8</u> 3345 Parr st

Maanet

10 Liverpool Cathedral

Novas CUC

11 12 Maritime Museum

Lady Lever Callery

(Port Sunlight)

Scandinavian Church

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